

UNIVERSITY OF SCOUTING ARTS

Camp Miles

38751 Bermont Rd.

Punta Gorda, FL 33982

April 23 – 25, 2021

Southwest Florida Council

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Safety: A health screening and temperature check will be conducted prior to any participant or staff member entering the camp property. CDC, State and County COVID-19 recommendations & ordinances for camps and public buildings will be followed during this event (including social distancing and the wearing of face coverings).

Welcome to USA XXVII

Thank you for registering for this year's University of Scouting Arts (USA). If you are new to the University of Scouting (USA) program, know the following: We are glad you decided to have fun and learn a little more about Scouting! I'm Donald Faunce, your Chancellor for this year's event and I look forward to serving you. I started my USA journey in 2011 and began serving on staff in 2014.

This year's theme is "Back to the 80's" so please dress the part, and remember we are at a Scout camp. You will need to wear your Field Uniform to dinner Saturday evening and breakfast Sunday morning. All other meals are activity uniform /costume attire.

The weekend's schedule is included in your handbook; please look it over so you will be familiar with what is going on, when & where. You will need your tent, sleeping gear, clothing including a bathing suit if you want, personal need items, sunscreen and a drink cup/water bottle. All your food is provided for the weekend (unless you registered for the Saturday only option). A notepad and pen/pencil will be needed for your classes. You'll want to bring a camp chair with you in order to practice social distancing. Check-in is at the Admin Building (the building on the right just past the parking lot gate).

We will kick off the weekend with social time and activities at 7:30 in dining hall. Your Dean will be on hand to help everyone get acquainted. Costumes are encouraged, but optional. Please try to connect with your classmates - these networking opportunities are a great resource.

It requires a lot of time and effort to organize and run this program each year, so please take the time to thank all the staff and your instructors. Over 75 positions need to be filled each year, and the following are a few of the individuals that deserve to be recognized for their hard work:

Jennifer Hitchcock, Vice Chancellor of Academics (along with her Deans) has worked very hard to line up instructors to provide the best courses possible.

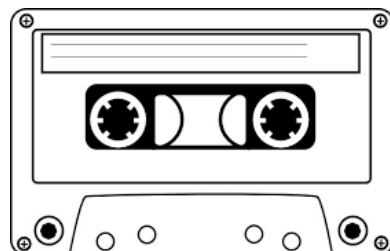
Patrick Martin, Vice Chancellor of Logistics, has made sure all the necessary supplies were ordered and delivered so you can have the best experience. His exceptional cooking staff will provide some fantastic meals!

Tom Birch, Vice Chancellor of Student Affairs, has been busy planning and organizing the fun parts of our program. Put on your parachute pants and let's celebrate with your radical neighbors from all over our council at the Fraternity and Sorority Social on Saturday night.

I'd like to extend my heartfelt thanks to all the staff and faculty for all their hard work, inspiration and valuable time. Without you, this event would not be possible!

The only emotion I wish to express is gratitude. Together we can ALL make a difference in the lives of our youth. Life moves pretty fast; if you don't stop and look around once in a while, you could miss it;

Donald Faunce,
Chancellor USA XXVII



University of Scouting Arts - USA XXVII

Boy Scouts of America - Southwest Florida Council

* Returning Faculty/Staff

Position	Name	District
Chancellor USA XXVII	Donald Faunce, DSA*	Panther
Vice Chancellor Academics	Jennifer Hitchcock, DSA*	Panther
Vice Chancellor Logistics	Patrick Martin, DSA*	Panther
Vice Chancellor Student Affairs	Tom Birch, DSA*	Alligator
Special Assistant to the Chancellor	Drew Wormington, DSA, DCS*	Two Rivers

College of Scouting Arts

Dean Bachelors & Associates Program	Thad Stevens, DSA*	Panther
Dean of Master Program	Joe Glowacki, DSA*	Panther
Dean of Post Graduate Studies	Gena Abernathy, DSA*	Two Rivers
Dean of Doctoral Studies and	Barbara Birch, DSA*	Alligator
Dean Elective Studies	Chris Corteville, DSA*	Two Rivers
Dean of College of Education	Chris Engler, DSA*	Alligator
Dean of Facilities	Andy Hitchcock, DSA*	Panther
Dean of Health & Safety	Trisha Copeland, DSA*	Manatee
Dean of Religious Activities	Dana Narring, DSA, DCS*	Two Rivers
Dean of Cuisine	Scott Moore, DSA *	Alligator
Campus Bookstore	Lori Laumeyer, DSA*	Panther
Staff Advisor	James Giles*	Council

USA Board of Regents

Chairman, Gene McMullen, DSA*, Chancellor XXIV
Secretary, Jennifer Hitchcock, DSA*
Donald Faunce, DSA*, Chancellor USA XXVII
Drew Wormington, DSA, DCS*, Chancellor USA XXVI
Chuck Swanson, DSA*
Ed Copeland, DSA*
Chris Engler, DSA*
Chris Corteville, DSA *
Thad Stevens, DSA *
Brandy Callahan, DSA *





FRIENDLY FRANKLIN'S TRADING POST

Hours of Operation

Saturday 8:30 a.m. – 12:00 p.m.
 1:00 p.m. – 6:15 p.m.
 7:30 p.m. – 8:15 p.m.

Sunday 8:15 a.m. – 11:00 a.m.

Visit Friendly Franklin's for

Camp Favorites

Camp T-shirts, Polos, hats, belt buckles, Hiking Staff Medallions

Wood Badge Critter Decals & Patches

Sodas – Water – Gatorade – Nitro Infused Cold Brew Coffee – Slushies

Chips – Candy – Ice Cream

Camp Gear – Batteries

Previous Activity t-shirts & hats

Brandable Mugs & lids (sold seperately)



University of Scouting Arts

Degree Requirements

Admission Requirements:

1. Current adult Scouter registration.
2. Complete *Fast Start* training for your registered position.
3. Council & District Scouters: complete the *Orientation* session for your position.

College of Scouting Arts

Associate of Scouting Arts (ASA) Requirements

1. Attend and complete one (1) of the following specific trainings:
 - a. Cub Scout Leader Specifics
 - b. Scout Master Specifics
 - c. Venturing Advisors Specifics
2. Attend and complete the two (2) required ASA courses.
 - a. Using your Resources
 - b. Scouting technology

Bachelor of Scouting Arts (BSA) Requirements

1. Complete basic leader training in the appropriate program for your position.
2. Attend and complete all five (5) required BSA courses:
 - a. Adult Recognition
 - b. Recruiting
 - c. Journey to Excellence
 - d. Advancement Program
 - e. Retaining Members
3. Attend and complete three (3) Elective courses.

Master of Scouting Arts (MSA) Requirements

1. Earn the Bachelor of Scouting Arts Degree.
2. Attend at least two (2) USA weekends.
3. Attend and complete all five (5) required MSA courses:
 - a. Chartered Organization Relationships
 - b. Unit Budgeting – CS or Scouting BSA/Venturing
 - c. Advanced Scout Operations – CS/Scouts BSA/Venturing
 - d. Scouting's Competition for Youth Involvement
 - e. Webelos to Scout Transition
4. Attend and complete three (3) elective courses.

Post-Graduate Studies Certificate (PGSA) Requirements

(For those working towards a Scouting Arts Doctorate)

1. Earn the Master of Scouting Arts Degree.
2. Attend at least three (3) USA weekends.
3. Attend and complete all seven (7) required PG courses:
 - a. Doctoral Project Preparation Workshop (2 separate hours)
 - b. Understanding Leadership Talents
 - c. Counseling Youth & Adults
 - d. The Problem-Solving Process
 - e. Risk Management
 - f. Introduction to the Order of the Arrow
4. Attend and Complete one (1) elective course

Doctor of Scouting Arts (DSA) Requirements

1. Earn the Post-Graduate Studies Certificate in Scouting Arts.
2. Attend at least four (4) USA weekends.
3. Attend and complete a minimum of five (5) elective courses from any degree program not previously taken.
4. Complete an approved Doctoral Project (as outlined in course PG305) in advance of the year DSA is to be awarded.

Non-Degree Programs

Participation Certificate Programs Requirements

1. For Scouters who have not yet met the requirements of the Bachelor, Master , Post Graduate or Doctor of Scouting Arts.
2. Attend any courses of the University of Scouting Arts, completing five (5) during one weekend.

Continuing Studies Certificate (CS) Requirements

(For those who have completed Post Graduate but not yet earning a DSA.)

1. Be a recipient of the Post Graduate Certificate.
2. Attend at least four (4) USA weekends.
3. Attend and complete a minimum of any five (5) courses offered at any one annual session of the University of Scouting Arts. Note: Any course previously completed may be retaken and count as one (1) unit of credit towards the Continuing Studies Certificate.

Post Doctoral Studies Certificate Requirements

1. Be a recipient of the Doctor of Scouting Arts.
2. Attend at least five (5) USA weekends
3. Attend and complete a minimum of any five (5) courses offered at any one annual session of the University of Scouting Arts. Note: Any course previously completed may be retaken and count as one (1) unit of credit towards the Post-Doctoral Studies Certificate.

University of Scouting Arts - Class Offerings

Associate (ASA) Program Class Listings – College of Scouting Arts Basic Leader Skills

– ***Cub Scout Leader Specifics*** –

This course is intended to provide Lion, Tiger, Wolf, Bear, and Webelos den leaders with the information and tools they need to conduct successful den meetings. Den leaders who complete the Lion, Tiger, Wolf, Bear, and Webelos training, along with Youth Protection training, are considered trained for their position.

– ***Scoutmaster Specifics*** –

Scoutmaster Specifics is designed for a new Scoutmaster's introduction to the BSA and to the responsibilities, opportunities, and resources that will ensure a successful troop leadership experience.

– ***Venturing Advisor Specifics*** –

This course is intended to provide Venturing Crew Advisors with the basic information they need to help youth leaders manage a crew.

– ***Using Your Resources*** –

What are resources? What are the types of Scouting resources available? How do you use Scouting resources to make your program great? Why do you really need to utilize Scouting resources? These are all the questions that will be answered and more.

– ***Scouting Technology*** –

An understanding of what Scouting Technologies are available from BSA National and other resources. Gain an understanding of the value and benefit of My.Scouting.org., Scouting U (Training), and ScoutBook.com.

Bachelor (BSA) Program Class Listings – College of Scouting Arts Program & Unit Leader Skills

– Adult Recognition –

An overview discussion of the Cub Scout, Scouts BSA, and Venturing programs. Particulars of adult leader recognition, including training recognition, religious emblem program, and performance recognition.

– Recruiting New Cub Scouts Members, Youth & Adults - An in-depth look recruiting youth and adults within a Cub Scout Pack. A steady flow of new youth into a pack is essential to maintaining the pack's health. School and Join nights are an opportunity for potential new Cub Scouts and their parents to learn about Scouting, and sign up! Social media and Marketing with fliers are also great ways to recruit.

– Recruiting New Scouts BSA Members, Youth & Adults - An in-depth look recruiting youth and adults within a Scouts BSA Troop. A steady flow of youth into a Scouts BSA troop is essential to maintaining the troop's health. New Scouts bring energy and enthusiasm to the troop program. We will review the three methods of recruiting new Scouts into troops: Crossover Webelos Scouts into a Scouts BSA troop, Host a troop open house, Encourage youth recruiting.

– Recruiting New Venturing Crew Members, Youth & Adults -

An in-depth look at the methods of recruiting effectively for Venturing Crews; recruiting from other BSA programs and recruiting new youth to the program. Focus on Adventure, Leadership, Personal growth and Service opportunities (A-L-P-S), all while having fun! Discussion on ways to locate and recruit youth. Examination of how new adult leaders fit within the Crew model.

– Journey to Success, Cub Scouts –

Centered on the Journey to Excellence program, this session stresses the measurement of a Cub Scout Pack's success. Focuses on commissioner functions. Evaluating unit performance; roundtable attendance; district/council activity participation, etc.

– Journey to Success, Scouts BSA –

Centered on the Journey to Excellence program, this session stresses the measurement of a Scouts BSA Troop's success. Focuses on commissioner functions. Evaluating unit performance; roundtable attendance; district/council activity participation, etc.

– Journey to Success, Venturing –

Centered on the Journey to Excellence program, this session stresses the measurement of a Venturing Crew's success. Focuses on commissioner functions. Evaluating unit performance; roundtable attendance; district/council activity participation, etc.

– The Cub Scout Advancement Program –

An overview discussion of the role of advancement in the Cub Scout program. Particulars of the advancement awards, how the advancements differ from Scouts BSA and Venturing, and how they build on one another. A review of recognition, including training recognition, the religious emblem program, and performance recognition.

– ***The Scouts BSA Advancement Program*** –

An overview discussion of the role of advancement in the Scouts BSA program. Particulars of the advancement awards, how the advancements differ from Cub Scouts and Venturing, and how they build on one another. A review of recognition, including training recognition, the religious emblem program, and performance recognition.

– ***The Venturing Advancement Program*** –

An overview discussion of the role of advancement in the Venturing program. Particulars of the advancement awards, how the advancements differ from Cub Scouts and Scouts BSA, and how they build on one another. A review of recognition, including training recognition, the religious emblem program, and performance recognition.

– ***Involving and Retaining Cub Scout Youth & Adults*** –

An in-depth look at the relationship between involvement and retention. Keep them excited and involved. The importance of a strong unit program in retaining youth as well as effective adult leaders.

– ***Involving and Retaining Scouts BSA Youth & Adults*** –

An in-depth look at the relationship between involvement and retention. Keep them excited and involved. The importance of a strong unit program in retaining youth as well as effective adult leaders.

– ***Involving and Retaining Venturing Youth & Adults*** –

An in-depth look at the relationship between involvement and retention in Venturing Crews. Examination of the importance of adult assistance and knowing the boundaries of Youth-Led/Adult-Advised. The importance of a strong unit program in retaining youth as well as effective adult leaders. Involving Venturers in Troop and Pack level activities.

Masters (MSA) Program Class Listings – College of Scouting Arts Support & Administrative Skills

– Chartered Organization Relationships –

Re-examination of the role of the chartered organization in BSA program delivery: The Executive Officer; the Chartered Organization Representative; support from the chartered organization; unit service to the chartered organization; involving the Chartered Organization Representative in unit and district committee operations; reporting to the chartered organization; Charter Presentation ceremonies; tapping chartered organization for unit leadership.

– Scouting's Competition for Youth Involvement –

A look at the various youth organizations & programs available to youth today: how they compare to what the BSA offers; how they compete with the BSA for a youth's time; plus & minuses of each program; what the BSA (and we) can do to ensure the BSA gets its fair share of a youth's time and interest (cooperation with competing programs/activities).

– Advanced Scouts BSA Operations –

This session goes beyond leader basic training material to view what a top-notch troop operation might look like. An "ideal situation" session which looks perfection right in the eye!

– Advanced Cub Scout Operations –

This session goes beyond leader basic training material to view what a top-notch Pack operation might look like. An "ideal situation" session which looks perfection right in the eye!

– Webelos to Scout Transition –

Even though we all think of Cub Scouts, Webelos, and Scouts BSA as Scouting, the fact remains that most Scouters view Cub Scouts and Scouts BSA as separate programs. Statistics show us that every year approximately 35% of all Webelos Scouts do not "cross over" on to a Scouts BSA troop.

– Unit Budgeting for Cub Scouts –

A session built around the use of the Unit Budget Plan for Cub Scout Packs. Discussion will include: understanding true income and expenses of the unit; setting appropriate member dues; unit money management (bank & savings accounts/Treasurer's Records); Money-Earning Projects vs. "fund-raisers"; the not-for-profit-operation concept.

– Unit Budgeting for Scouts BSA /Venturing –

A session built around the use of the Unit Budget Plan for Scouts BSA and Venturing units. Discussion will include: understanding true income and expenses of the unit; setting appropriate member dues; unit money management (bank & savings accounts/Treasurer's Records); Money-Earning Projects vs. "fund-raisers"; the not-for-profit-operation concept.

– Advanced Venturing Operations -

This session goes beyond leader basic training material to view what a top-notch Crew operation might look like. A look at how an ideal Crew would plan an activity and have a successful adventure!

Post Graduate (PGSA) Studies Class Listings – College of Scouting Arts Personal Development Skills

– Understanding Leadership Talents –

The concept and definition of leadership; persuasion vs. coercion; the role of motivation; the skills of leadership; the importance of planning in leadership.

– Counseling Youth and Adults –

The role of communicating; how to “listen”; the “questions and facts” method; understanding “Whose problem is it, anyway?”; the difference between counseling youth and adults.

– The Problem-Solving Process –

Understanding & defining a problem; facts and alternatives; multiple solutions vs. single solutions; taking action; evaluating results; how to build a “Plan B”, if plan A fails.

– Risk Management –

The BSA's Commitment to Safety ... This is appropriate when risks are identified and mitigated. Commit yourself to creating a safe and healthy environment by:

1. Knowing and executing the BSA program as contained in our publications.
2. Planning activities, and events with vigilance using the tools provided.
3. Setting the example for safe behavior and equipment use during program.
4. Engaging and educating all participants in discussions about hazards and risks.
5. Reporting incidents in a timely manner.

– DSA Project Workshop - (double session) 1 class – two parts!

This is a “how-to-do-it” session for those planning to earn their Doctoral degree: rules and procedures; subject/project selection; the importance of research, background and support of the project chosen; role and selection of a “Doctoral Candidate Advisor”; work stages and timetables; how to present the finished project. The second hour time period is to begin actual work on topic selection with assistance from faculty.

– Introduction to the Order of the Arrow –

What is the OA? How does it benefit the Scouting program? How does it affect the unit's program?

University Electives – College of Scouting Arts

(Available to Any Registered Participant)

– **Advanced Scouts BSA Outdoor Experiences** –

An overview of the BSA High Adventure program opportunities, plus a discussion of the Order of the Arrow and its place in strengthening Troop operation and broadening a Scouts BSA's experiences. Retaining the interest and involvement of the older Scout.

– **Group Games Leadership** –

An "anyone can do this" session, with emphasis on how to teach and lead games. "Hands on" approach provides participants with the opportunity to teach and lead games and songs.

– **Working with Special-Needs Youth** –

Ways for Scouts and Scouters to develop disability awareness for the wants/needs of the special need Scout. Opportunities for the special need Scout. Ways for Scouts and Scouters to participate with special need Scouts.

– **Song Leadership** –

An "anyone can do this" session, with emphasis on how to teach and lead songs. "Hands on" approach provides learners with the opportunity to teach and lead songs.

– **Life to Eagle** –

The youth just completed Life rank and turns 18 in 6.5 months...can they make it? An in-depth look at the requirements for Eagle Scout, with emphasis on the accuracy of advancement records, the quality of Eagle Project Workbooks, how to encourage those Life Scouts to complete their Eagle Rank, and what to expect at the Board of Review. A resource listing of available tools, websites, and the Eagle Scout Leadership Service Project Workbook in Microsoft Word format.

– **Effective Use of Ceremonies** –

Why we use ceremonies and how to direct them. An interactive session that identifies the elements of an effective ceremony. Learn how to use props, effectively and safely.

– **Campfires** –

A session designed to turn an ordinary campfire into an occasion to remember.

– **American Flag (Inception to Retirement)** –

Learn about your flag from the beginning (how it started). The class will cover how to handle the flag on a daily basis thru using it in formal ceremonies. Learn how to retire a flag properly.

– **Safe Scouting** –

A review of the procedures in the "Guide to Safe Scouting" including of some little known guidelines and procedures.

– **First Aid Special Effects** –

This course is for Scouters who want to add to the experience of their Scouts when conducting first aid classes. How to make first aid more interesting and fun.

– ***Camp Etiquette*** –

An Introduction to camp policy and procedures. Learn how to make your camping experience an enjoyable and fun time for everyone.

– ***Successful Troop Leadership Training*** –

This class provides guidance on how to implement a successful leadership training for your troop.

– ***Pioneering 101*** –

An introduction to pioneering for the new Scouter.

– ***Intro to Camp Cooking/Basic Food Handling*** –

This course is directed to those novices working/cooking for a Scouting event at Camp Miles or Camp Flying Eagle to familiarize them with the kitchen, along with the basis of planning menus and working the event.

– ***Outdoor Cooking for Beginners*** –

An elementary primer for the outdoor cooking novice. This course won't make you a gourmet cook, but it will teach you how to plan, budget, shop for, and prepare meals for your Scouts!

– ***The Patrol Method*** –

This course will examine why the patrol method is important to Scouting, why getting adult leaders to employ and teach the patrol method is effective and examine how to start an action plan for the patrol method leadership.

– ***Preventing Volunteer Burnout*** –

Understanding the symptoms of burnout and what causes it: the “one-person, one-job” concept; specific recruiting; time-limits on service and assignments; task rotation; ensuring adequate numbers of adult volunteers; bringing new Scouters into established groups.

– ***Issues in Youth Discipline*** –

Investigating BSA disciplinary guidelines; setting up fair limits for behavior; facing up to the bully; the whiner; the disrupter; the liar; the hyperactive; the thief and even the unmotivated cynic.

– ***Hammock Camping*** –

This course is for the new or interested hammock camper. You will learn the parts of the popular camping setups, how to follow LNT principles while hammocking, practice setting up a hammock, and how to easily get in and out of your setup. You will return to your units ready to help guide your youth for safer and more comfortable hammock camping.

College of Education Courses

Trainers EDGE – ‘Train the Trainer’ Style Course

The purpose of the Trainer's EDGE course is to provide and help develop the platform skills of a trainer. It is meant to supplement the practice offered through Wood Badge and NYLT staff development, with a focus on the participant, while raising the level of skill a trainer brings to the staff experience. Only practice can polish these skills, but this course is intended to “train the trainer” on behaviors and resources while offering hands-on experience in methods and media.

USA Faculty/Staff Criteria

As the University of Scouting Arts has grown each year, so too have the requirements for staffing. In order to ensure the continued excellence of training provided at USA, all faculty must meet certain criteria. Each year those standards have been raised as more staff qualify to become Instructors, Assistant Professors, Associate Professors and Professors. If you would like to grow into a staffing position, here are the requirements.

Instructor:

- ✓ Complete New Leader Essentials in your area of Scouting.
- ✓ Complete Specific Leader Training in your area of Scouting.
- ✓ Commit to be present at the entire USA event, from Friday evening through graduation on Sunday.

Assistant Professor:

- ✓ Meet all the criteria above for Instructor.
- ✓ Effective with USA XII (2005) only instructors who have been certified by USA will be utilized to teach any USA course. To be a Certified Instructor, one must complete the theoretical work (attend the Instructor Qualification Course offered by USA) followed by a practicum (teaching a class at USA).
- ✓ Effective with USA XII (2005) have earned the Doctor of Scouting Arts degree or the Doctor of Commissioner Science degree.
- ✓
- ✓ Have served as a faculty member on at least one previous USA weekend.

Associate Professor:

- ✓ Meet all the criteria above for Assistant Professor.
- ✓ Have earned the USA Teaching Certificate.
- ✓ Have served as a faculty member on at least two previous USA weekends.

Professor:

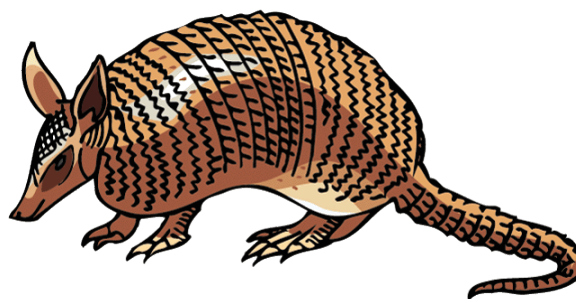
- ✓ Meet all the criteria above for Instructor, Assistant and Associate Professor.
- ✓ Have served as a faculty member on at least three previous USA weekends.

USA Staff Criteria:

- ✓ Complete New Leader Essentials in your area of Scouting.
- ✓ Complete Specific Leader Training in your area of Scouting.
- ✓ Commit to be present at the entire USA event, from Friday evening through graduation on Sunday.
- ✓ Be recommended by your District Training Chair or a member of past USA Staff.

Additional qualifications - that could be used as possible substitutes in the above criteria, with the approval of the USA Board of Regents:

1. Earned the Training Award/Scouters Key appropriate to your Scouting position.
2. Staffed a leader training course.
3. Completed Wood Badge training to include completing the ticket and earning the beads.
4. Completed a Philmont volunteer training course.
5. Staffed a Wood Badge course.



History of the University of Scouting Arts

Southwest Florida Council

How USA Started

Back at the beginning of the 1990's, a group of Scouters from the Southwest Florida Council began to attend the annual College of Commissioner Science conducted by the Atlanta Area Council in Atlanta, Georgia. They were impressed by the curriculum as established by AAC. Since the commute time is in excess of 16 hours to and from Atlanta there was plenty of time to discuss what they had learned from the course. Eventually, the discussion evolved to the value of this commissioner training to Scouters other than Commissioners.

As usual, when group analysis begins, a thought expands with critical thinking, and a whole new subject area became the focus to that group of SWFL Scouters. Each year as they motored up to and back from Atlanta the discussions began to meld into an idea, then a concept, then a working committee.

The Idea

The idea was simple: Why not use the model of the AAC's College of Commissioner Science to create a similar learning environment for other Scouters. Instead of teaching the tools used by commissioners in their portion of the Scouting program, teach the tools needed by all adults involved in carrying out all the various Scouting programs. They began to call this idea the University of Scouting Arts (USA).

This group felt a need and desire to offer and be participants in a training course that encompassed the big picture of Scouting; a course that went into topics of personal development not covered in traditional Scouter training courses; and a course that challenged Scouters to develop their own training skills and create projects that, in itself, would contribute to their growth in the Scouting movement.

A committee was formed (which later morphed into the Board of Regents) consisting of Dan and Tracy Lima, Roger Waltemyer, Dick Klein, John Davis, and Bob Motl. Their mission was to create USA. Most of these dedicated Scouters became the early leaders of the University charged with developing the core curriculum.

How USA Grew

USA I (1994) - The inaugural class. There were 74 Bachelor students in the class and the curriculum contained 16 courses, all at the Bachelor level. These courses focused on BSA programs and unit leadership. Dan Lima served as the University Dean.

USA II (1995) - 117 Students and 29 courses (Bachelors & Masters classes). USA II added support and administrative topics in the Master of Scouting Arts Program. Bob Motl served as the University Dean.

USA III (1996) – This year the third and final level of courses in the Post Graduate Program were added, which would lead to the Doctor of Scouting Arts program. These new courses focused on personal development issues and skills that the Board of Regents felt would be interesting and helpful to the student body. With the addition of the Doctoral classes, 38 courses were now offered. In attendance that year were 141 students (Bachelor, Masters, and POG). Roger Waltemyer served as the University Dean.

USA IV (1997) - 149 students participating in 38 courses. Dick Klein served as the University Dean.

USA V (1998) - 38 courses were offered to 145 students, eight of which completed the requirements for their Doctor of Scouting Arts. They were the first class of Doctoral graduates. The National Director of Cub Scouting was in attendance. Tracy Lima served as the University Dean.

USA VI (1999) - The most eventful year in the evolution of the University of Scouting Arts. After two years of study, the Board of Regents made the decision to add two more colleges to the University. A College of Commissioner Science was added which also contained a four-year study leading to the Degree of Doctor of Commissioner Science. A College of Continuing Education was also added which would be the home of all elective and experimental courses. Students not desiring to pursue a fixed program of studies could enroll in this college and design their own curriculum. A permanent and fixed organization of the staff and faculty was adopted this year along with an Organization and Functions Manual. With the addition of these two colleges, the head of the University was changed to reflect the position being a Chancellor in lieu of a Dean. Chuck Donelson served as the first Chancellor with 194 students, 48 courses, and five received their Doctor of Scouting Arts. The National Director of Venturing was in attendance.

USA VII (2000) - 56 courses were offered to 207 Students. Six students received their Doctor of Scouting Arts. It was during this session of USA that the Hillcourt Institute of Advanced Studies (HIAS) was initiated. HIAS is that part of the University often referred to as the “Think Tank.” It is where participants holding a doctoral degree from either the College of Scouting Arts or the College of Commissioner Science meet and study solutions to problems that are not addressed in any course within the colleges. The editor of Boys’ Life was in attendance at this session of the University. Red Dog served as the Chancellor.

USA VIII (2001) - 220 students participating in 69 courses. Ten students received their Doctor of Scouting Arts. It was during this session that a set of Bylaws and Policies for Board of Regents was adopted. Butch Kagy served as the Chancellor.

USA IX (2002) - The largest class to date with 235 students in attendance and 64 courses. This session produced 25 Doctors of Scouting Arts and 2 Doctors of Commissioner Science. It was also the year that Scouting magazine covered the session and featured the University in their Mar-Apr 2003 issue. The National Director of Boy Scout Training was in attendance. Laurie Belle served as Chancellor.

USA X (2003) – This year saw the introduction of the Instructor Qualification Course; this is an 8-hour course that leads to a USA Teaching Certificate. A total of 42 Doctoral students attended this groundbreaking course. All in all, over 220 students participated in 71 courses. Nineteen students received their Doctor of Scouting Arts. This was also the year that the University of Scouting Arts adopted Ulysses S Armadillo (USA) as the mascot. Jay Holbrook served as the Chancellor.

USA XI (2004) - 220 students participated 71 courses. Fifteen students received their Doctor of Scouting Arts. The National Director of Sea Base was in attendance. Gus Fruauff served as the Chancellor.

USA XII (2005) - 226 students participated in 74 classes. Advanced Field Operations was added, for those who wanted to work on some “dirty knee skills”. Twelve students received their Doctor of Scouting Arts. Ange Martin served as the Chancellor.

USA XIII (2006) - 225 students participated in 74 different classes. Twenty-Four Scouters received their Doctor of Scouting Arts. The University was held for the first time at Camp Flying Eagle. Steve Martin served as the Chancellor.

USA XIV (2007) - 203 students participated in 67 courses. Seven students received their Doctor of Scouting Arts. John Fitzpatrick, Associate Regional Director of the Southern Region, was the keynote speaker who spoke on alternative Scouting programs. USA was held at Camp Miles. Chris Connerton served as the Chancellor.

USA XV (2008) - 188 students participated in 68 courses. Fourteen students received their Doctor of Scouting Arts. A total of 2557 students have attended USA since the beginning and 146 have received their Doctor of Scouting Arts. John Alline, Division Director of the National Jamboree Division and spoke about the National Jamboree was the guest speaker. USA was held at Camp Miles. Bill Poteet served as the Chancellor.

USA XVI (2009) - 155 students participated in 68 different courses. Ten students received their Doctor of Scouting Arts and another 8 received their Doctorate of Commissioner Sciences degrees. The guest speaker was Dr. Skip Johnson, DSA, who spoke on the upcoming Powell Family Reunion being held to celebrate the 100th Anniversary of Scouting. Ken Engler served as the Chancellor.

USA XVII (2010) - 155 students participated in 68 different courses. Ten students received their Doctor of Scouting Arts and another 8 received their Doctorate of Commissioner Sciences degrees. The guest speaker was Dr. Skip Johnson, DSA, who spoke on the upcoming Powell Family Reunion. John Doherty served as the Chancellor with a country theme.

USA XVIII (2011) - 171 students participated in 67 different courses. Ten students received their Doctor of Scouting Arts and another 1 received their Doctorate of Commissioner Sciences degrees. Eric Bodley served as the Chancellor with a Flintstones theme.

USA XIX (2012) - 155 students participated in 67 different courses. Ten students received their Doctor of Scouting Arts. There were no Doctor of Commissioner Arts that year. The Guest Speaker was Paul Penttila and Joe Glowacki speaking about new Advancement changes. Paul Dustin served as the Chancellor with an Irish/Scottish theme.

USA XX (2013) - 187 students participated in 67 different courses. Eight students received their Doctors of Scouting Arts. Joe Boone served as the Chancellor with a Mardi Gras theme.

USA XXI (2014) - 178 students participated in 67 different courses. Ten students received their Doctor of Scouting Arts. Bill Barbuto served as the Chancellor with a British Invasion theme.

USA XXII (2015) - 168 students participated in 67 different courses. Fourteen students received their Doctor of Scouting Arts. Scott Moore served as Chancellor with a Super Hero theme.

USA XXIII (2016) - 173 students participated in 67 different courses. Twelve students received their Doctor of Scouting Arts. Stephanie Gray served as the Chancellor with a Roaring 20's theme.

USA XXIV (2017) - 179 students participated in 67 different courses. Eleven students received their Doctor of Scouting Arts. Gene McMullen served as the Chancellor with a tropical luau theme.

USA XXV (2018) – 186 students participated in 67 different courses. Five students received their Doctor of Scouting Arts. The guest speaker was Dr. Chuck Donelson, DSA & DCS, speaking about the history of SWFL's University of Scouting Arts - including its beginnings and philosophy. Gina Thomas served as the Chancellor with a 'good ol' country barn raisin theme.

USA XXVI (2019) – 176 students participated in 66 different courses. Twenty-two students received their Doctor of Scouting Arts. Drew Wormington served as the Chancellor with a theme of Star Trek vs. Star Wars.

USA XXVII (2020) – Postponed due to the COVID-19 Pandemic.

USA XXVII (2021) - The 27th Anniversary of the University of Scouting Arts!! Under the leadership of Chancellor Donald Faunce, this year's theme is Back to the 80's.

How the University Operates

A Board of Regents; consisting of a minimum of 8 and maximum of 11 (preferably a minimum of 2 from each district), selects the Chancellor and gives him/her broad guidance. The Chancellor then selects the staff and faculty, determines the class schedule, and prepares a budget to support the activity. The class schedule must conform to the curriculum as established by the BOR.



University of Scouting Arts Founders Award Recipients

In 2007, the Board of Regents felt it was time to begin recognizing certain individuals for their dedication and tireless service to the University of Scouting Arts and the College of Commissioner Sciences. Each year members of the Board of Regents nominate and vote for the individuals worthy of this recognition. The individuals below have been the recipients of this award since it's inception.

2007	Gus Fruauff, DSA, DCS, Chancellor USA XI Angela Martin, DSA, Chancellor USA XII
2008	Dan Lima, DSA, DCS, University Dean USA I Red Dog Maynard, DSA, DCS, Chancellor USA VII
2009	Bob Motl, DSA, DCS, University Dean USA II Dick Klein, DSA, DCS, University Dean USA IV
2010	Tracy Lima, DSA, University Dean USA V Chuck Donelson, DSA, DCS, Chancellor USA VI
2011	Laurie Belle, DSA , University Dean USA IX Jay Holbrook, DSA, DCS, Chancellor USA X
2012	Steve Martin, Chancellor USA XIII
2013	John Doherty, DSA, Chancellor USA XVII
2014	Ken Engler, DSA, DCS Chancellor USA XVI
2015	Eric Bodley, DSA, DCS Chancellor USA XVIII
2016	Paul Dustin, DSA, Chancellor USA XIX
2017	Joe Boone, DSA, Chancellor USA XX
2018	Dana Narring, DSA, DCS
2019	Bill Barbuto, DSA, DCS Chancellor USA XXI

Food and Dietary Restrictions

The SWFL Council recognizes that there are many potential dietary restrictions as well as common diets (e.g., low-calorie and low-carbohydrate) and common food allergies (e.g., to citrus fruit, dairy, eggs, fish, nuts/ peanuts, and shellfish). Individuals will need to consider this, and avoid such items in the dining hall. In addition, remember that the Food Team cannot feasibly plan for all specific dietary needs of all persons attending the course. Therefore, anyone with special food requirements for medical reasons, or personal dietary beliefs, must make their own arrangements to meet those needs by bringing nonperishable food with them—just as they would bring their own medications.

We will have storage for your items should you need it.

University of Scouting Arts XXVII – 2021 Activities Schedule

Friday, April 23, 2021

5:00 PM --- 9:00 PM	Registration	Admin Building
7:30 PM --- 10:00PM	Social, Games and Class Activities	Dining Hall
10:00 PM --10:30PM	Cracker Barrel	Dining Hall
10:30 PM	Faculty Meeting	North Porch

Saturday, April 24, 2021

7:10 AM --- 7:50 AM	Breakfast	Dining Hall
7:45 AM --- 8:15 AM	<u>Saturday ONLY</u> Participant Check-in	Dining Hall
7:50 AM --- 8:00 AM	Class Elections	Dining Hall
8:00 AM --- 8:05 AM	Post the Colors	Parade Field
8:05 AM --- 8:20 AM	Opening Ceremony	Parade Field
8:30 AM --- 9:30 AM	First Class Period	Assigned Locations
9:30 AM --- 9:45 AM	Break	
9:45 AM --- 10:45 AM	Second Class Period	Assigned Locations
10:45 AM --11:00 AM	Break	
11:00 AM --12:00 PM	Third Class Period	Assigned Locations
12:00 PM --1:00 PM	Lunch	Dining Hall
1:00 PM --- 1:15 PM	Break	
1:15 PM --- 2:15 PM	Fourth Class Period	Assigned Locations
2:15 PM --- 2:30 PM	Break	
2:30 PM --- 3:30 PM	Fifth Class Period	Assigned Locations
3:30 PM --- 3:45 PM	Break	
3:45 PM --- 4:45 PM	Sixth Class Period	Assigned Locations
4:45 PM --- 5:30 PM	Break	
5:30 PM --- 6:15 PM	Class Pictures (Attire: Field Uniform)	Dining Porch Lakeside
6:15 PM --- 6:25 PM	Retire the Colors (Attire: Field Uniform)	Parade Field
6:25 PM --- 7:15 PM	Dinner (Attire: Field Uniform)	Dining Hall
8:00 PM --- 10:30 PM	Gathering	Pool Area

Sunday, April 25, 2021

7:15 AM --- 8:00 AM	Breakfast (Attire: Field Uniform)	Dining Hall
8:10 AM --- 8:15 AM	Post the Colors	Flag Pole
8:15 AM --- 8:30 AM	Break	
8:30 AM --- 9:30 AM	Seventh Class Period	Assigned Locations
9:30 AM --- 9:45 AM	Break	
9:45 AM --- 10:45 AM	Eighth Class Period	Assigned Locations
10:45 AM --11:00 AM	Break	
11:00 AM --11:30 AM	Worship Services	Wood Badge Fire Ring
11:30 AM --12:30 PM	Graduation (Attire: Field Uniform)	Dining Hall
	Closing Ceremonies	



Southwest Florida Council



Camp Miles

Price Sanders Scout Reservation

